

Arts & Humanities



“Art washes away from the soul the dust of every day life.”

Pablo Picasso
Spanish Artist and Painter

Did you know that you can spot signs of spring indoors? Look for sparkling clean windows, freshly laundered linens, and polished furniture. Spring is a time to clean our outside abodes, but what about our inner temples? How do you revive your spirit?

Indulge your inner artist in our creative classes designed to stoke the fires of imagination. Dabble in a watercolor painting class. Learn to quick sketch for this summer's travels. Master your digital camera. Finish (or begin) your novel. Pursue a career in interior design or museum studies. Your soul will say “A-h-h-h!”

For certificate programs and contact information, see page 20.

Art

Bookmaking: Bamboo Closure Journal

Learn the different components that make up the bamboo closure journal and receive step-by-step instructions to make a unique 80-page book. Materials are supplied by the instructor (cost included in the course fee). No previous experience required.

Wendy Poma, Book Design Artist, Los Angeles

Date/Time: Sat. 10 a.m.-2:30 p.m., Mar. 14 (This class allows 1/2 hour for lunch.) (1 meeting)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$85 (includes materials and parking)

Art 814.3

Reg #083-AHE-E07

The Magic of Pastel Painting

Introduces the medium of pastels and discusses their range, variety, handling, paper supports and framing. Basic color concepts are covered, including temperature, relative value and painting by direct observation.

Note: Supply list will be sent upon enrollment.

David Musser, B.A., Artist, Artworks, Temecula

Credit: 2 units

Date/Time: Tues. 6:30-9:30 p.m., Apr. 7-May 26 (8 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$195

Art X423.35

Reg #084-AHE-E05

Beginning Watercolor Painting – Flowers and Gardens

Beginners and those with drawing or painting experience can explore dynamic techniques for creating beautiful watercolors of floral and colorful gardens.

Note: Supply list will be sent upon enrollment.

David Musser, B.A., Artist

Credit: 2.5 units

Date/Time: Wed. 6:30-9:30 p.m., Apr. 8-May 27 (8 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$195

Art X423.13

Reg #084-AHE-E06

A Day With Sam Maloof, Master Woodworker

Learn the "how" and "why" of Sam Maloof's work and techniques and participate in discussions about and demonstrations of his furniture making methods, as well as seeing pieces from Maloof's home. Designed for professional and amateur woodworkers.

Note: Class meets at instructor's workshop; directions will be sent to students upon enrollment.

Sam Maloof, Woodworker, Alta Loma

Date/Time: Sat. 9 a.m.-3 p.m., Apr. 25 (1 meeting)

Location: ALTA LOMA

Fee: \$195 (includes lunch) No refunds after April 23, 2009. No discounts.

General Interest 828.8

Reg #084-AHE-E04

NEW Hand-Building Ceramics

An introduction to hand-building ceramic techniques through lecture, demonstration, and hands-on projects. Students will use a variety of tools and surface decoration to create projects using the pinch, coil, and slab method of construction.

Note: Materials list will be sent upon enrollment.

Judy L. Clark-Pruett, B.A., Art Teacher, Corona High School, Corona

Date/Time: Sat. 9 a.m.-3 p.m., Apr. 25 & May 2 (2 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$105 (includes parking)

Art 896.5

Reg #084-AHE-E07

Finding Your Creative Stroke

Just as Van Gogh is known for bold color and Pollock is known for use of lines and drips, discover the characteristics that best define your work. Exercises and lectures explore design principles, elements and composition.

Note: Materials list will be sent upon enrollment.

Gregory R. Adamson, Artist/Teacher

Credit: 2.5 units

Date/Time: Sat. 10 a.m.-3:30 p.m., Apr. 11-May 9 (no meeting May 23) (5 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$195

Art X423.37

Reg #084-AHE-E02

Perceptual Skills: Drawing on the Right Side of the Brain, Part II, The Portrait

Emphasis is on using expressions of negative space so that the eyes, nose and other features of the subject develop on their own. Light and shadow techniques are employed to create angles and proportions.

Note: Supply list will be sent upon enrollment.

Prerequisite: Art X413.20, Perceptual Skills: Drawing on the Right Side of the Brain, or consent of instructor.

Marka Hitt-Burns, M.F.A., Assistant Professor/Lecturer, California State University, Long Beach

Credit: 1.5 units

Date/Time: Sat. & Sun. 9 a.m.-5 p.m., May 2 & 3 (2 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$165 (includes parking)

Art X413.21

Reg #084-AHE-E01

NEW Introduction to Contemporary Painting

An examination of 2D image-making from a contemporary arts culture perspective. Using a variety of media, slide lectures and demonstrations, students will be given instruction to develop strong fundamentals in formal and conceptual-based painting.

Chet L. Glaze, M.A., Associate Faculty, Mt. San Jacinto College, San Jacinto

Credit: 2 units

Date/Time: Sat. 9 a.m.-1 p.m., May 9-Jun. 13 (no meeting May 23) (5 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$185

Art X423.5

Reg #084-AHE-E09

NEW Bookmaking: Asian Column Book

Choose from a variety of fine Japanese papers to create a work of art to use for journaling or sketching. Learn about this book's different components and receive step-by-step instructions to create your own.

Wendy Poma, Book Design Artist, Los Angeles

Date/Time: Sat. 10 a.m.-2:30 p.m., Jun. 6

(This class allows 1/2 hour for lunch.) (1 meeting)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$85 (includes materials and parking)

Art 814.4

Reg #084-AHE-E08

NEW Quick Sketching for Travel

Working from slides, photographs and on-site locations, participants will be introduced to the fundamentals of quick sketching and the basics of parallel, angular and cylindrical perspective and the use of fine and wide-line drawing instruments.

Note: Materials list will be sent upon enrollment.

Latonja D. Davis, M.A., Associate Professor in Art, Mt. San Jacinto Community College, Menifee

Date/Time: Sat. 9 a.m.-5 p.m., Jun. 20

(1 meeting)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$105 (includes parking)

Art 839.6

Reg #084-AHE-E11



Also of interest

Native American Uses of Southern California Plants: A Botanic Walk

See page 17.

Design and Digital Arts

LAB

Adobe Photoshop CS Workshop

Gain a sound fundamental working knowledge of the essential tools of Photoshop. Specific lab exercises cover the areas of pixel selection, color correction, layers, special effects and general compositional techniques.

Prerequisite: Basic Macintosh or PC knowledge.

Frank Houlihan, M.F.A., Graphic Designer and Owner, Design Graphics, Riverside

Date/Time: Mon. 6:30-9:30 p.m., May 4 & 11

(2 meetings)

Location: UCR: Lab 211, Extension Center, 1200 University Ave.

Fee: \$165 (includes materials and parking)

Art 827.7

Reg #084-AHE-E19

Also of interest

Digital Photography: The Basics

See page 18.

Interior Design

Introduction to Interior Design

A practical introduction to the basic principles of interior design. Main topics covered include design principles and elements, beginning space planning, lighting, color and surface treatments.

Note: Bring textbook to first class session.

Required for Certificate in Interior Design

Angela Morris, A.A., Principal Designer, AM Interiors, Temecula

Mary Martin-O'Shea, A.S., ASID, Certified Interior Designer, B & M Interior Design, Palm Desert

Credit: 3 units

Morris

Date/Time: Sat. 9 a.m.-5 p.m., Apr. 11-May 2 (4 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$325

Art X461.A

Reg #084-AHI-I01

O'Shea

Date/Time: Mon. 6:30-9:30 p.m. (no meeting May 25), Apr. 6-Jun. 15 (10 meetings)

Location: PALM DESERT: UCR Palm Desert, 75-080 Frank Sinatra Dr.

Fee: \$325

Art X461.A

Reg #084-AHI-I09

Digital Arts and Design Summer Academy

UCR Extension presents

The Digital Arts and Design Summer Academy July 13 - August 7, 2009

Combine your technical, artistic and communication skills to earn the Digital Arts and Design Certificate in one summer.

Obtain practical skills and training for a career in the field of digital graphics and design. Course offerings include: Photoshop, Illustrator, InDesign and Dreamweaver.

Tuition includes all textbooks AND the latest design software package (\$1799 retail)! Join us for an informal but informative "Information Session" where we'll explain the program and answer your questions: Thursday, March 12 from 6-7:00 p.m.; Thursday, April 9 from 6-7:00 p.m.; Thursday, May 7 from 6-7:00 p.m.

For more information on this program and to be added to our mailing list to receive a brochure, please contact us at arts@ucx.ucr.edu.

Drafting I

An introduction to basic drawing techniques and skills with emphasis on proper drafting, practice and development. Topics include lettering, space and furniture plans, elevations, legends and perspective drawing. Students complete drawings to add to their portfolios.

Note: Supply list will be sent upon enrollment. Students should expect to pay approximately \$200 for equipment, which will be used in future interior design courses.

Prerequisite: Art X461, Introduction to Interior Design (may be taken concurrently), or equivalent, or consent of instructor.

Required for Certificate in Interior Design

Roberta Maxwell-Long, B.A., Designer, Innerivory Company, Claremont

Charles O. Cooper, B.S., Environmental Designer, Chuck Cooper Environmental Design, La Quinta

Credit: 3 units

Maxwell-Long

Date/Time: Thurs. 6:30-9:30 p.m., Apr. 9-Jun. 11 (10 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$325

Art X461.3

Reg #084-AHI-I18

Cooper

Date/Time: Sat. 9 a.m.-5 p.m., Apr. 18-May 9 (4 meetings)

Location: PALM DESERT: UCR Palm Desert, 75-080 Frank Sinatra Dr.

Fee: \$325

Art X461.3

Reg #084-AHI-I16

Business Practices for Interior Designers

Survey of business principles and practices for interior design professionals. Topics include customer relations, cost estimating and buying concepts, the psychology of sales, government standards, designers' fees, writing contracts and sources of supplies and information.

Prerequisite: Art X461.31, Drafting II and Art X461.8, Space Planning.

Required for Certificate in Interior Design

Patricia Sullivan, M.B.A., Allied Member ASID, Certified Interior Designer, Possibilities Interior Design, Murrieta

Credit: 3 units

Date/Time: Tues. 6:30-9:30 p.m., Apr. 7-Jun. 9 (10 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$325

Management X461.51

Reg #084-AHI-I03

Building Codes

Building codes affect almost every aspect of design, including the size of a structure, location of windows, exits and the types of finishes that may be installed. Learn about their applicability to different building types.

Note: The application for this course is for architectural and interior designers.

Prerequisite: Art X461.3, Drafting I.

Required for Certificate in Interior Design

Albert Jimenez, Building Inspector II, city of Palm Desert

Credit: 3 units

Date/Time: Thurs. 6-9 p.m., Apr. 9-Jun. 11 (10 meetings)

Location: PALM DESERT: UCR Palm Desert, 75-080 Frank Sinatra Dr.

Fee: \$325

Art X461.37

Reg #084-AHI-I13

LAB**CAD for Interior Design**

An introduction to basic computer-aided design, drafting skills and techniques within interior design applications. Emphasis is on common computer commands used in architectural drafting and design to draw, edit, manipulate layers and create reusable drawings.

Prerequisite: Art. X461.31, Drafting II.

Elective for Certificate in Interior Design

Miguel A. Rodriguez, Project Manager, GMID Architects, Inc., Redlands

Credit: 4 units

Date/Time: Wed. 6:30-9:30 p.m., Apr. 1-Jun. 17 (12 meetings)

Location: UCR: Lab 211, Extension Center, 1200 University Ave.

Fee: \$445

Art X461.35

Reg #084-AHI-I05

Kitchen Design and Remodeling

Basic residential kitchen design and remodeling from concept to installation. Covers materials, appliances, color schemes, code requirements and basic kitchen layouts. Comparative information provided on institutional and commercial kitchens, but emphasis is on residential.

Note: Supply list will be sent upon enrollment.

Prerequisite: Art X461.3, Drafting I.

Elective for Certificate in Interior Design

Randall W. Hatch, B.S., Instructor, Fashion Institute of Design & Merchandising, Los Angeles

Credit: 3 units

Date/Time: Tues. 6:30-9:30 p.m., Apr. 7-Jun. 9 (10 meetings)

Location: PALM DESERT: UCR Palm Desert, 75-080 Frank Sinatra Dr.

Fee: \$325

Art X461.61

Reg #084-AHI-I12

**Spring 2009 Instructor Excellence Award
Roberta Maxwell-Long**

UCR Extension Instructor since: 2004

Expertise: Interior Design

Courses Taught: Drafting I and II, Color Theory and Color Rendering

Most Famous Client: Dick Clark

Previous Experience: Designer and draftsman for furniture designers Denise Karger and Erika Brunson, luxury furniture designer Phyllis Morris, and Joe and Gavin, the Maloof Brothers, who own the Palm Casino Las Vegas and the Sacramento Kings.

Greatest Influence: My parents. Both of them gave everything they had to raising my two sisters and I. They put their own dreams on the back burner to provide a healthy and stable home life for us. I know what a privileged gift it is to pursue work that you enjoy and love.

Students Say: I really enjoyed Roberta's teaching style. She really cares about her students and encourages us to pursue our talents.

Bedside reading: "Men are from Mars and Woman are from Venus" by Dr. John Gray. Understanding gender communication is helpful not only in your personal life, but also business.



Materials and Resources for Interior Design

A basic problem-solving course on locating and selecting interior components. Main topics include elements of wearability and content of materials and furnishings, and main resource centers for designers.

Prerequisite: Art X461.3, Drafting I.

Elective for Certificate in Interior Design

Instructor to be announced

Credit: 3 units

Date/Time: Wed. 6:30-9:30 p.m., Apr. 8-Jun. 10 (10 meetings)

Location: PALM DESERT: UCR Palm Desert, 75-080 Frank Sinatra Dr.

Fee: \$325

Art X461.5

Reg #084-AHI-I15

NEW The Arts and Crafts Movement in Southern California: Architecture, Interiors and Decorative Arts

This seminar and field trip introduce students to the arts and crafts movement of the early 1900s, emphasizing the outstanding architects Charles and Henry Greene, unsurpassed masters of exquisite detail. Gustav Stickley will also be highlighted.

Note: Detailed instructions for Saturday's bus departure will be discussed at the Friday evening lecture.

Elective for Certificate in Interior Design

Irini Vallera-Rickerson, Ph.D., Vallera/Rickerson Associates, Laguna Niguel

Credit: 1 unit

Date/Time: Fri. 6-9 p.m. & Sat. 8:30 a.m.-5 p.m., Apr. 24 & 25 (2 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$305 / \$250. couples (includes parking and bus transportation)

Art History X426

Reg #084-AHI-I02

NEW Green Design for Your Home

Explores a wide assortment of green home products and furnishings available today and provides information and sources for obtaining them. Lecture includes the principles of sustainability, cost effectiveness and the long-term benefits of green design.

Elective for Certificate in Interior Design

Elective for Certificate in Sustainable Development and Green Design

Roberta Maxwell-Long, B.A., Designer

Karen Feinberg, M.B.A., Sales Associate, Livinggreen Store and Gallery, Culver City

Credit: 1 unit

Date/Time: Sat. 9 a.m.-3 p.m., May 9-16 (2 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$145 (includes parking)

Art X461.63

Reg #084-AHI-I06

Museum Studies

Introduction to Museum Studies

Start from the major philosophical questions that guide decision-making in museums to the history of museums and the field of museum studies, including museum administration, exhibition and collections management. Field trips to local museums included.

Jolene Redvale, M.A., Curator of Education, San Bernardino County Museum

Credit: 2 units

Date/Time: Mon. 6:30-9:30 p.m., Apr. 6-Jun. 1 (no meeting May 25) (8 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$195

History X400

Reg #084-AHE-E10

Native American Studies

Native American Uses of Southern California Plants: A Botanic Walk

Take a botanic walk around Lake Perris identifying and learning about the variety of plants used by local tribes to create useful products such as soap, brushes and cordage. Hands-on projects include a seed beater fan.

Note: \$70 each with PINE discount. Materials fee of \$6 payable at class meeting.

Lorene Sisquoc, Curator of the Sherman Indian Museum, has taught basket-making throughout Southern California for many years.

Barbara A. Drake, A.A., Native American Educator/Consultant, Alta Loma

Date/Time: Sat. 9 a.m.-4 p.m., Apr. 11 (1 meeting)

Location: PERRIS: Lake Perris Regional Indian Museum

Fee: \$80

Botany/Plant Sciences 800

Reg #084-AHN-N04

Cahuilla Basketry

The Indian tribes of California produced exquisite baskets of great diversity and beauty. Learn to identify plants that are used in basket-making and create a coiled basket in class using yucca, sumac, juncus and deer grass.

Note: Materials fee of \$15 payable at first class meeting.

Lorene Sisquoc, Curator of the Sherman Indian Museum

Date/Time: Sat. & Sun. 9 a.m.-4 p.m., Apr. 25 & 26 (2 meetings)

Location: RIVERSIDE: Sherman Indian High School, 9010 Magnolia Ave.

Fee: \$145

Art 865

Reg #084-AHN-N03

The Role of Native American Women

Study the economic, social, religious, and political roles that Native American women engaged in for the survival of their tribes. Discussions cover their oppression through colonialism, patriarchal hierarchy, disempowerment, and "culturalism" in historical and contemporary contexts.

Sandra L. Dixon, Ed.D., Consultant, SKD Consulting, Chino Hills

Credit: 2 units

Date/Time: Sat. 9 a.m.-4 p.m., May 2, 9 & 16 (3 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$270 (includes parking)

Ethnic Studies X445

Reg #084-AHN-N01

Native American Rock Art Field Experience

Explore the context of rock art within the cultural landscape and learn basic concepts of site visitation etiquette, photography and recording techniques. Conservation and preservation awareness issues are a focus of both classroom and on-site discussions.

Steven M. Freers, M.S., Researcher and advocate for the preservation and recording of Native American rock art sites

Credit: 1 unit

Date/Time: Fri. 6-9 p.m. & Sat. 9 a.m.-5 p.m., May 8 & 9 (2 meetings)

Location:

Fee: \$145

Anthropology X434.05

Reg #084-AHN-N02



Personal Enrichment

Rubber Stamping Workshop

A fast-paced class designed for experienced rubber stampers. Learn rubber stamping techniques and work on hands-on projects in class, creating various works of rubber-stamped art. Each student should complete at least six projects.

Prerequisite: A basic knowledge of rubber stamping required.

Sarah Sharp-Aten, M.A., has been an avid stamper for over eight years and stays current on all the latest techniques.

Date/Time: Sat. 8:30 a.m.-1:30 p.m., Apr. 18 (1 meeting)

Location: UCR: Extension Center, 1200 University Ave.
Fee: \$65 (includes parking)

Art 888

Reg #084-AHE-E03

Also of interest

Digital Photography: The Basics

See page 18.

Beginning Watercolor Painting - Flowers and Gardens

See page 14.

Digital Photography: The Basics

See page 18.

Writing Your Life's Story

See page 18.

Bookmaking: Bamboo Closure Journal

See page 14.

A Day With Sam Maloof, Master Woodworker

See page 14.

Photography

LAB

Digital Photography: Beyond the Basics

For those already familiar with their digital cameras, an exploration of special features and extended capabilities of the digital camera. Covers methods of manipulating images using Adobe Photoshop, control of contrast, color, sharpness and black-and-white image conversions.

Note: Students should bring their cameras and operating manual to the first class.

Steve Walag, B.F.A., Freelance Photographer, Riverside

Credit: 2 units

Date/Time: Tues. 6:30-9:30 p.m., Apr. 7-May 26 (8 meetings)

Location: UCR: Lab 213, Extension Center, 1200 University Ave.

Fee: \$325

Art X486.3

Reg #084-AHE-E20

NEW Available Light Photography Workshop

Explores taking photographs under lower levels of light to preserve the look of the scene or subject and teaches focusing techniques, exposure adjustments, camera steadiness, ISO sensitivity and white balance.

Craig Fucile, B.A., Instructor, University of California, Santa Cruz

Credit: 1 unit

Date/Time: Wed. 7-9:30 p.m., Apr. 8-29 (4 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$145

Art X484.36

Reg #084-AHE-E22

Landscape Photography Workshop

Explores the work of contemporary landscape photographers and early masters of this genre. Discussions include technical and aesthetic considerations in landscape photography, film and filters, lighting, lenses, composition and artistic intent.

Note: A one-day photographic field trip and follow-up meeting included.

Jesús Manuel Mena Garza, B.A., Photographer, JMM Garza Photography, Redlands

Date/Time: Fri. 6-9 p.m., Apr. 10;

Sat. 9 a.m.-4 p.m., Apr. 11 (Field Trip);

Sat. 9 a.m.-noon, Apr. 25 (Follow-Up Meeting) (3 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$145

Art 825.6

Reg #084-AHE-E23



LAB

Digital Photography: The Basics

This short course for beginners introduces the basic concepts of digital image capture, image formats, file manipulation, storage media and output.

Instruction also covers basic photographic concepts and the fundamentals of Adobe Photoshop software.

Note: For those with little or no prior digital camera experience. Students should bring their cameras and operating manual to the first class.

Matthew Bamberg, M.A., Photographer, Author and Freelance Writer, Palm Springs

Credit: 2 units

Date/Time: Sat. 8:30 a.m.-12:30 p.m., May 2-Jun. 13 (no meeting May 23) (6 meetings)

Location: PALM DESERT: UCR Palm Desert, 75-080 Frank Sinatra Dr.

Fee: \$325

Art X486.2

Reg #084-AHE-E24

Documentary Photography

Explore the art of visual storytelling. Through themed projects learn to execute photos through a range of styles and subjects and create a story line from concept development to picture editing and sequencing.

Note: Students need to use their own photographic equipment (digital or 35 mm) and are responsible for their own processing and printing. No sophisticated photo equipment is necessary. Students create several digital or print portfolios.

Jesús Manuel Mena Garza, B.A., Photographer, JMM Garza Photography, Redlands

Credit: 2 units

Date/Time: Tues. 6-9 p.m., May 5-Jun. 2. Two weekend field trips to be announced. (7 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$195

Art X484.34

Reg #084-AHE-E21

Also of interest

Adobe Photoshop CS Workshop

See page 15.

Writing

Writing Your Life's Story

Writing your own life story can be very rewarding. Through a step-by-step approach, this workshop covers the life "history" writing process from the original idea to completing a manuscript and getting published.

Elective for Certificate in Fiction Writing

Michael Foley, B.S., B.A., Writer, Big Bear Lake

Credit: .5 unit

Date/Time: Sat. 9 a.m.-4 p.m., Mar. 14 (1 meeting)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$95 (includes parking)

Creative Writing X416.35

Reg #083-AHC-C06

Beginning Fiction Techniques

Learn basic writing techniques for novels and short stories. Lecture topics and assignments include the who, what, when, where, why and how of writing. Viewpoint and style will also be covered.

Required for Certificate in Fiction Writing

Mary-Sullivan Roark, M.F.A., Writer, Rancho Mirage

Credit: 3 units

Date/Time: Sat. 1-4 p.m., Apr. 11-Jun. 20
(no meeting May 23) (10 meetings)

Location: PALM DESERT: UCR Palm Desert,
75-080 Frank Sinatra Dr.

Fee: \$295

Creative Writing X421

Reg #084-AHC-C02

Taking Your Writing To The Next Level

Don't sweat sentences into perfection or play with them like puzzles. Writing is rewriting. Eliminate clichés and word clumps, spot gaps, discover your style and practice being your own editor. Bring a writing sample to class.

Elective for Certificate in Fiction Writing

Jean-Noel Bassior, Freelance Writer, Beverly Hills

Credit: .5 unit

Date/Time: Sat. 10 a.m.-5 p.m., Apr. 18 (1 meeting)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$105 (includes parking)

Creative Writing X414.7

Reg #084-AHC-C07

Writing Children's Books

Hone your writing skills, learn how to choose ideas, develop a plot and theme through in-class exercises and writing assignments. Discussions on favorite books, marketing and selling a book to an editor will also be covered.

Elective for Certificate in Fiction Writing

Deborah Nourse Lattimore, B.A., Author and Illustrator, Pacific Palisades, has written over 25 books including "The Winged Cat" and "Frida Maria: A Story of the Old Southwest."

Credit: 1 unit

Date/Time: Sat. 9 a.m.-4 p.m., May 2 & 9 (2 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$145 (includes parking)

Creative Writing X417.5

Reg #084-AHC-C03

Introduction to Getting Published

Enter the world of working writers and understand how agents and editors think and how to handle writer's block and fear of rejection. Learn how to write a powerful query letter and common mistakes new writers make.

Elective for Certificate in Fiction Writing

Elective for Certificate in Screenwriting

Jean-Noel Bassior, Freelance Writer

Credit: .5 unit

Date/Time: Sat. 10 a.m.-5 p.m., May 16 (1 meeting)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$105 (includes parking)

Creative Writing X414.5

Reg #084-AHC-C08

Department Contacts:

Sandra T. Richards

Director

(951) 827-5801

arts@ucx.ucr.edu

To Enroll: See page 116.

Certificates in:

Fiction Writing

Screenwriting

Interior Design

Contact: Leanna Mojado

(951) 827-5801

arts@ucx.ucr.edu

Textbooks

Go to extension.ucr.edu for course textbook requirements.

CERTIFICATE PROGRAM

INTERIOR DESIGN



The Program

Interior designers not only create aesthetically pleasing environments, they also identify, research and solve functional problems in interior spaces. The goal of the Certificate in Interior Design is to offer students a series of courses that prepares them for entry-level positions as interior designers.

Who Can Attend

The certificate program is specifically designed for persons who are highly motivated to enter the design field; it is also appropriate for

anyone who might benefit personally or professionally from directed study and practice in interior design. A background in art or design is helpful but not required.

Certificate Requirements

To earn the certificate, students must complete a total of 34 quarter units: eight required courses (24 quarter units) and an additional 10 units of elective courses with a grade of C or better.

Required Courses

	Units	Page
Introduction to Interior Design	3	15
Color Theory and Its Application	3	
Drafting I	3	16
Drafting II	3	
Space Planning	3	
Business Practices for Interior Designers	3	16
Color Rendering and Portfolio Presentation	3	
Building Codes	3	16

Note: See page 15 for required and elective classes offered at Riverside and Palm Desert.

For certificate enrollment form and fees, see page 5. For more information, call (951) 827-5801 or arts@ucx.ucr.edu.

This matrix lists courses we plan to offer during the time indicated and is subject to change. Additional courses may be offered. Please see future catalogs or go to our website at extension.ucx.ucr.edu.

CERTIFICATE PROGRAM at a glance

FICTION WRITING

**The Program**

The goal of the Certificate in Fiction Writing is to offer a curriculum of high academic integrity that provides core competency for aspiring fiction writers. Participants study with professional writers who bring practical experiences and different writing and teaching styles to share with students. The program is designed to help fiction writers develop self-confidence, gain valuable insights into today's publishing scene and learn the essentials of producing manuscripts worthy of publication.

Admission

The program is open to anyone who can benefit from university-level study and who meets course prerequisites. All writers are welcome, whether preparing for a profession or developing skills for personal enrichment.

Certificate Requirements

Students must successfully complete (grade C or better) a total of 20 units: 15 units of required courses and five units of electives.

Required Courses

	Units	Page
Beginning Fiction Techniques	3	18
Fiction Workshop (repeat 3 times for a total of 9 units)	3	20
Non-Fiction, Screenwriting, etc. (one other course in another genre)	3	20

Representative Electives

	Units	Page
Writing Children's Books	1	19
Writing Your Life's Story	.5	18
Taking Writing to the Next Level	.5	19
Introduction to Getting Published	.5	19

Note: For a full listing of electives, see our Web site.

For certificate enrollment form and fees, see page 5. For more information, call (951) 827-5801 or arts@ucx.ucr.edu.

This matrix lists courses we plan to offer during the time indicated and is subject to change. Additional courses may be offered. Please see future catalogs.

CERTIFICATE PROGRAM at a glance

SCREENWRITING

**The Program**

The goal of the Certificate in Screenwriting is to offer a curriculum of high academic integrity that provides core competency for aspiring screenwriters. Participants study with professional writers who bring practical experience and diverse writing and teaching styles to share with students. The program is designed to help students develop self-confidence, learn the fundamentals of screenwriting and gain valuable insights into the motion picture industry.

Admission

The program is open to anyone who can benefit from university-level study and who meets course prerequisites. All writers are welcome, whether preparing for a profession or developing skills for personal enrichment.

Certificate Requirements

Students must successfully complete (grade C or better) a total of 20 units: 15 units of required courses and five units of electives.

Required Courses

	Units	Page
Screenwriting Introduction	3	
Screenwriting Workshop (repeat 3 times for a total of 9 units)	3	
Creative non-fiction, Fiction (one course in another genre with dept. approval)	3	
Non-Fiction, Screenwriting, etc. (one other course in another genre)	3	

Representative Electives

	Units	Page
Introduction to Getting Published	.5	19

Note: For a full listing of electives, see our Web site.

For certificate enrollment form and fees, see page 5. For more information, call (951) 827-5801 or arts@ucx.ucr.edu.

This matrix lists courses we plan to offer during the time indicated and is subject to change. Additional courses may be offered. Please see future catalogs.