

Arts & Humanities

Kathryn L. Dillon, M.A., Instructor, UC Riverside Extension. Dillon has over 10 years of experience in the field of illustration.

Credit: 2.5 units

Date/Time: Sat. 9 a.m.-4 p.m., Jun. 27-Jul. 25 (no meeting Jul. 4) (4 meetings)

Location: UCR: Extension Center, 1200 University Ave.
Fee: \$195

Art X425.20

Reg #091-AHE-E01

Introduction to Pencil Drawing

Discover special processes and techniques to draw more accurately and realistically using objects, photos or other printed material as guides. Pencil grades, stumps and erasers are used to create extraordinarily realistic drawings on paper.

Note: Materials list sent upon enrollment.

Latonja D. Davis, M.A., Associate Professor in Art, Mt. San Jacinto Community College, Menifee

Credit: 1.5 units

Date/Time: Sat. 9 a.m.-3 p.m., Aug. 1, 18, 15 (3 meetings)

Location: UCR: Extension Center, 1200 University Ave.
Fee: \$175

Art X413.28

Reg #091-AHE-E04

Weekend Watercolor Workshop

Beginning and intermediate levels artists benefit from discussions covering materials, techniques, composition, color, selection and instructor demonstrations and commentary on and analysis of a work in progress. Projects will be based on one's own ability.

Note: Supply list sent upon enrollment.

David Musser, B.A., Artist, Artworks, Temecula

Credit: 1 unit

Date/Time: Sat. 2-5 p.m., Jul. 18-Aug. 1 (3 meetings)

Location: UCR: Extension Center, 1200 University Ave.
Fee: \$145 (includes parking)

Art X423.2

Reg #091-AHE-E06

NEW Newsletter Management Essentials

Learn strategies to assign articles and receive them on time; manage a workflow; how to deal with printers; ways to cut and shape costs; principles of effective and attractive designs; solutions to common problems.

Thomas J. Pigeon, B.A., Partner, Director of Graphic Design, Word Mill Publishing

Date/Time: Sat. 9 a.m.-4 p.m., Jul. 18 (1 meeting)

Location: UCR: Extension Center, 1200 University Ave.
Fee: \$105 (includes parking)

Art 828.01

Reg #091-AHE-E07

“Art enables us to find ourselves and lose ourselves at the same time.”

} **Thomas Merton**
Monk and Poet

For certificate programs and contact information, see page 17.

Art

Bookmaking: Asian Column Book

Choose from a variety of fine Japanese papers to create a work of art to use for journaling or sketching. Learn about this book's different components and receive step-by-step instructions to create your own.

Wendy Poma, Book Design Artist, Los Angeles, teaches classes throughout Southern California, including at the Natural History Museum of Los Angeles, Page Museum and local colleges.

Date/Time: Sat. 10 a.m.-2:30 p.m., Jun. 6 (This class allows 1/2 hour for lunch.) (1 meeting)

Location: UCR: Extension Center, 1200 University Ave.
Fee: \$85 (includes materials and parking)

Art 814.4

Reg #084-AHE-E08

Quick Sketching for Travel

Working from slides, photographs and on-site locations, participants will be introduced to the fundamentals of quick sketching and the basics of parallel, angular and cylindrical perspective and the use of fine and wide-line drawing instruments.

Note: Materials list will be sent upon enrollment.

Latonja D. Davis, M.A., Associate Professor in Art, Mt. San Jacinto Community College, Menifee

Date/Time: Sat. 9 a.m.-5 p.m., Jun. 20 (1 meeting)

Location: UCR: Extension Center, 1200 University Ave.
Fee: \$105 (includes parking)

Art 839.6

Reg #084-AHE-E11

Basic Drawing I

A beginning course in drawing designed for both beginners and more experienced students who need to refresh their skills. Students will also learn line, shape, volume, perspective and light logic.

Note: Supply list will be sent upon enrollment.

Digital Arts and Design

UC Riverside Extension presents

The Digital Arts and Design Summer Academy

NEW

July 13 - August 7, 2009

Reg #091-AHE-E18

The Program

Digital art or digital graphic designers are professionals who "see" things differently and use the latest software to create designs that have an effective visual impact. They relay visual messages using a blend of art, design and technology. This academy is designed with UC Riverside Extension quality for those of you who think creatively and want to develop current, marketable skills and knowledge to become a professional digital art designer. This program offers 140 hours + of professional level instruction and coursework with small class sizes for one-on-one instruction. Courses are taught by experienced professionals in the digital arts and graphics and design industry.

Who Can Benefit

- Professionals who want to sharpen their current graphic and web design skills
- Individuals who want to learn to create innovative solutions using graphic elements
- Individuals with a publishing background
- Individuals who want to combine their technical, artistic and communication skills in a fast-growing field
- Novices considering a career in the field

Admission

Tuition: \$3,450 (Early bird discount, before June 19); \$3,750 (\$500 deposit required. Balance due on or before July 13). No refunds after June 19. Includes all textbooks, application for candidacy fee, parking and one copy for each participant of the Adobe CS4 Design Premium package.

Completion Requirements

To earn this certificate, you must successfully complete all courses in the program with a grade of B or better.

Scheduling of Classes

Courses are offered in modules with each week covering a fundamental aspect of design, digital photography, web design, digital illustration, Dreamweaver, InDesign and Photoshop applications.



Required Courses

Digital Communications

Art X489.2 (3.5 units)
Class instruction and assignments center around the use of Adobe Creative Suite 4's InDesign, Illustrator and Photoshop applications. Introduction to digital photography basics and techniques will be incorporated into the development of design pieces.

Digital Art & Design

Art X489.21 (3.5 units)

An in-depth look into the art of design. Design projects include branding ID, unique business domain name and development of a portfolio of pieces. Includes business practices and how to overcome the challenges of visual problem solving.

Digital Design Process

Art X489.22 (3.5 units)

Instruction covers the "7-step production process" which takes the designer from conception (the idea) to output (production and finished project). Move between each of the Adobe CS4 programs in the development of various collateral materials.

Web Design for Graphic Designers

Art X489.23 (3.5 units)

Instruction covers technical web topics such as CSS and XHTML and how to integrate Dreamweaver with the other design tools in Adobe's CS4. Learn site planning, optimization of web elements, usability, and design techniques for the web.

Digital Arts and Design Portfolio Review and Presentation

Art X489.24 (.5 units)

The last day of class includes a portfolio review of all design work and materials produced and a final presentation made to the class.



Information Session Dates:

Saturday, May 30, 9-10 a.m.; Thursday, June 18, 6-7 p.m. RSVP arts@ucx.ucr.edu

Workshop on Southern California Indian Basketry

This one-day workshop introduces participants to the materials and techniques used in Southern California Indian basketry. Participants gain an appreciation for the art of basket weaving and have the opportunity to complete a round reed creek-side basket.

Note: Materials fee of \$12 payable at class meeting.

Lorene Sisquoc, Curator of the Sherman Indian Museum, has taught basket-making throughout Southern California for many years.

Date/Time: Sat.-Sun. 9 a.m.-4 p.m., Aug. 1-2 (2 meetings)

Location: RIVERSIDE: Sherman Indian High School, 9010 Magnolia Ave.

Fee: \$95

Art 837

Reg #091-AHN-N01

Bookmaking: Bamboo Closure Journal

Learn the different components that make up the bamboo closure journal and receive step-by-step instructions to make a unique 80-page book. Materials are supplied by the instructor (cost included in the course fee). No previous experience required.

Wendy Poma, Book Design Artist, Los Angeles, teaches classes throughout Southern California, including at the Natural History Museum of Los Angeles, Page Museum and local colleges.

Date/Time: Sat. 10 a.m.-2:30 p.m., Aug. 22 (This class allows 1/2 hour for lunch.) (1 meeting)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$85 (includes materials and parking)

Art 814.3

Reg #091-AHE-E03

NEW Digital Arts and Design

The Digital Arts and Design Summer Academy" offers 140+ hours of professional level instruction and coursework for those looking to become professional digital arts designers. For more information, please see the ad on page 14 or e-mail arts@ucx.ucr.edu.

Interior Design

NEW Professional Resources for Interior Designers

Gain a better understanding of how local design showrooms and vendors work with designers. Learn about the wealth of products that are available to local designers without traveling to Los Angeles or Orange County Design Centers. Includes tours of local Interior Design showrooms and workrooms.

Prerequisite: ART X461.A, Introduction to Interior Design

Elective for Certificate in Interior Design

Mary Martin-O'Shea, A.S., ASID, Certified Interior Designer, B & M Interior Design, Palm Desert

Credit: 1 unit

Date/Time: Fri. 6-9 p.m. & Sat. 9 a.m.-5 p.m., Jun. 26 & 27 (2 meetings)

Location: PALM DESERT: UCR Palm Desert, 75-080 Frank Sinatra Dr.

Fee: \$145

Art X461.53

Reg #091-AHI-I07

Commercial Interior Design

Participants will design a small professional/commercial space. Topics incorporate the design process and business practices from the beginning programming phase, design implementation, to the product specifications. Design process skills are emphasized, as well as the creative aspect of design.

Prerequisite: ART X461.32, Color Rendering and Portfolio Presentation; ART X461.8, Space Planning

Elective for Certificate in Interior Design

Joel M. Bernstein taught in the UCLA Extension Interior Design Certificate Program for over ten years. He is the previous owner of L.A. Design.

Credit: 3 units

Date/Time: Sat. 9 a.m. - 5 p.m., Jun. 27-Jul. 25 (no meeting Jul. 4) (4 meetings)

Location: PALM DESERT: UCR Palm Desert, 75-080 Frank Sinatra Dr.

Fee: \$325

Art X461.56

Reg #091-AHI-I09

Interior Design: Selling at the Retail Level

An overview of selling interior design products, how to assess client's needs and how to build relationships and long-term partnerships. Gain practical experience by completing a design assignment while visiting a retail furniture showroom.

Elective for Certificate in Interior Design

Angela Morris, A.A., Principal Designer, AM Interiors, Temecula

Credit: 1 unit

Date/Time: Fri. 6-9 p.m., Sat. 9 a.m.-4 p.m., Jun. 26 & 27 (2 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$145 (includes parking)

Art X462.4

Reg #091-AHI-I01

History of Furniture Design

Focus is on the history from Antiquity to present, distinguishing different furniture styles and their development, furniture construction techniques and materials relative to those styles throughout history and their influences on today's styles.

Prerequisite: ART X461A, Introduction to Interior Design or consent of instructor.

Elective for Certificate in Interior Design

Patricia Sullivan, M.B.A., Allied Member ASID, Certified Interior Designer, Possibilities Interior Design, Murrieta

Credit: 3 units

Date/Time: Sat. 9 a.m.-5 p.m., Jul. 11-Aug. 1 (4 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$325

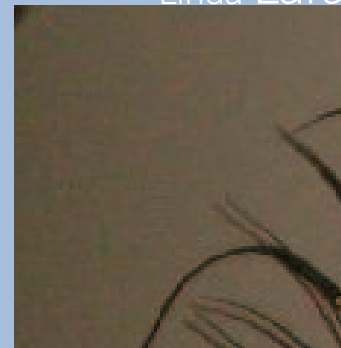
Art X462.3

Reg #091-AHI-I02

My career path has always been in Business Administration. UCR Extension came to Palm Desert and just for fun, I took the "Introduction to Interior Design" class. I found I had the creativity and passion needed to work in the interior design business. Three months into the Interior Design Certificate program, a local interior design studio hired me. My career path has unexpectedly changed to something I'm excited about!

Linda Lara
Design Assistant

Rising Star
Linda Lara



NEW Designing the Exterior Environment

Instruction is in the use of drafting tools, symbols, textures and construction materials to create an aesthetic plan drawing. Included is the client interview, site inventory and analysis, concept plan, preliminary design and master plan.

Prerequisite: ART X461.3, Drafting I; ART X461.31, Drafting II.

Elective for Certificate in Interior Design

Charles O. Cooper, B.S., Environmental Designer, Chuck Cooper Environmental Design, La Quinta

Credit: 3 units

Date/Time: Sat. 9 a.m.-5 p.m., Aug. 1-22 (4 meetings)

Location: PALM DESERT: UCR Palm Desert, 75-080 Frank Sinatra Dr.

Fee: \$325

Art X461.22

Reg #091-AHI-110

Window Treatments — Draperies, Shades, Blinds and Shutters

A basic study of various aspects of window coverings—designing, measuring, materials, pricing and sources. Step-by-step formulas for hard and soft treatments are explored. Problem-solving exercises are used to learn the principles of measurement and calculation.

Elective for Certificate in Interior Design

Angela Morris, A.A., Principal Designer, AM Interiors, Temecula

Credit: 2 units

Date/Time: Sat. 9 a.m.-5 p.m., Aug. 8-22 (3 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$250 (includes parking)

Art X461.62

Reg #091-AHI-103

Photography**NEW** Getting Started in Digital Photography

An intensive one-day workshop presenting tips and techniques useful in making better digital photographs. A troubleshooting session is planned to review problem photographs. Bring your digital camera, owner's manual and 10 problem photographs to class.

Craig Fucile, B.A., Instructor, University of California, Santa Cruz. Fucile has been photographing the Western landscape for over 20 years.

Date/Time: Sat. 9 a.m.-5 p.m., Jun. 27 (1 meeting)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$145 (includes parking)

Art 819.1

Reg #091-AHE-E10

ONLINE

Digital Storytelling

In this on-line class, digital photographs, music and narration are combined to produce a three- to five-minute digital story. You will need an idea or story and 20-30 images to tie them together.

Brian Reilly, Ph.D., Distance Learning Coordinator, UC Riverside Extension

Date/Time: Class opens Jun. 29 and ends Aug. 7.

Location: Online

Fee: \$125

Art 819.5

Reg #091-AHE-E11

ONLINE

NEW Panorama Photography

Development of stitched photographs shot with or without a tripod. Shoot and stitch one panorama photograph per week (after the first 2 weeks of class) and post assignments and write critiques to a Flickr account.

Note: Must have a digital camera capable of capturing digital still images.

Brian Fisher, Professional Photographer

Credit: 2 units

Date/Time: Class opens Jun. 29 and ends Aug. 7.

Location: Online

Fee: \$225

Art X485.5

Reg #091-AHE-E12

Composition and Concepts for Better Photography (formerly Principles of Photographic Composition)

Study of basic composition in photography with emphasis on practical applications of generally accepted guidelines. Demonstrations, discussions and photo analysis concentrate on the question of why certain compositions are more interesting or successful than others. Covers the use of contrast, balance, line, shadow, texture and the Rule of Thirds.

Note: Students should have access to a 35mm and/or digital camera and have basic knowledge of camera functions. This non-lab class will require students to have film processed at a lab of student's choice.

William T. Nicoletti, B.A., Retired, Professional Photographer, Riverside

Credit: 2 units

Date/Time: Sat. 9 a.m.-4 p.m., Jul. 11-25 (3 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$165 (parking included)

Art X485.12

Reg #091-AHE-E09

Spring 2009 Instructor Excellence Award

Mike Foley

UCR Extension Instructor since: 1995

Also teaches at: Online through Writer's Review

Achievements/awards: Founder/Director, Big Bear Writer's Retreat

Other jobs/experiences: Editor, Dream Merchant Magazine

Noted for: Writer's Review—Services for writers since 1986

Publications: Short stories and nonfiction articles, more than 700 total publications

Favorite thing about teaching at UCR Extension: The enthusiasm of the students.

Most memorable teacher: Gary Provost, a great writer who also inspired me to teach.

How did you get interested in your field? I began writing full-time at age 19. I read a story by Jack Kerouac and I was hooked.

Who influenced you most? Definitely Gary Provost, also my newspaper mentor Dinah Rose, Dream Merchant Publisher John Moreland, John Steinbeck, Lawrence Block, Alan Watts and John Blofeld.

What are you currently reading? *Smoke and Mirrors* by Neil Gaiman.

Anything else you would like to share? My time at UCR Extension has included some of the best moments of my life. I learn something new with each class, and I'm grateful for every moment.



Writing

Writing the Personal Essay

Through writing assignments, in-class readings from popular essayists, and discussions, learn useful strategies, grammar tips and sentence structure to tell a story that could carve out successful careers as first-person essayists.

Stacy R. Davies, M.P.W., Freelance Writer/Editor, Claremont

Date/Time: Sat. 9 a.m.-4 p.m., Jun. 20 & 27 & Jul. 18 (3 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$160 (Includes parking)

Creative Writing 833.21

Reg #091-AHC-C04

Fiction Workshop

Emphasis is on the process of rewriting and how progress, from first drafts to finished product, is accomplished. Individual writing goals are set for each student to determine what they should accomplish during the course.

Prerequisite: CRWT X421, Beginning Fiction Techniques, or equivalent experience or consent of instructor.

Required for Certificate in Fiction Writing

Kathryn Lynn Davis, M.A., Writer, Riverside, has written eight novels, including "At the Wind's Edge," "Child of Awe," "Sing to Me of Dreams," and The New York Times Bestseller, "Too Deep for Tears."

Credit: 3 units

Date/Time: Tues. & Thurs. 6-9 p.m., Jun. 23- Jul. 23 (10 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$295

Creative Writing X421.1

Reg #091-AHC-C02

ONLINE

NEW Freeing Your Creativity, Part I

This self-paced online course shows you how to become more aware of your creative side. Various readings will help to overcome creative blocks and boost your creativity. On-line discussions and short writing assignments about student's experiences included.

Christine A. Lochrie, B.A., Freelance Writer

Credit: 1.5 units

Date/Time: Class opens Jun. 29 and ends Aug. 7.

Location: Online

Fee: \$225

Creative Writing X403.01

Reg #091-AHC-C03

Writing the Short Story

Using as few words as possible, the short story must satisfy a reader's expectations. Explore the personality of the short story and learn how to create characters, images, and plots for maximum impact.

Note: (This class allows for 1 hour lunch.)

Elective for Certificate in Fiction Writing

Elective for Certificate in Screenwriting

Michael Foley, B.S., B.A., Writer, Big Bear Lake, has been published more than 500 times in newspapers and magazines.

Credit: 3 units

Date/Time: Sat. 9 a.m.-4 p.m., Aug. 1-29 (5 meetings)

Location: UCR: Extension Center, 1200 University Ave.

Fee: \$295

Creative Writing X407

Reg #091-AHC-C01

Department Contacts:

Sandra T. Richards

Director

(951) 827-5801

arts@ucx.ucr.edu

To Enroll: See page 92.

Certificates in:

Fiction Writing

Screenwriting

Interior Design

Contact: Leanna Mojado

(951) 827-5801

arts@ucx.ucr.edu



Osher Lifelong Learning Institute

Insightful Learning for Ageless Minds

If you're intellectually curious and enjoy the challenge of stimulating learning experiences, choose from the following three opportunities to join a community of learners ages 50 and above. Join your peers for exploration, learning and enrichment in an academic setting.

The Osher Program

UCR's Osher Program offers multiple-meeting courses held during the day, Monday through Saturday, on a variety of intellectually stimulating topics. Courses are noncredit and have no tests, grades or entrance requirements, other than a love for learning.

For more information, contact the Osher office at (951) 827-7139 or visit our Web site at www.extension.ucr.edu/olli.



LIFE Society (Learning is ForEver)

Join us for discussion groups, lectures, study groups, field trips and special events, all planned by LIFE Society members. For more information, contact Marion McCarty at (951) 827-1625 or visit the Web site at www.ucr.edu/life.



SAGE Society (Hemet)

Peer-led discussion group meets on the second Tuesday and the fourth Thursday of the month at Simpson Center in Hemet. Call President Ruth Morvay at (951) 658-1105 or visit the Web site at www.extension.ucr.edu/welcome/over50.html.

