

A Series of Architectural Visions as Seen Through Films

Mondays
2–4:30 p.m.

UCR Palm Desert Center
75-080 Frank Sinatra Drive

The cultural characteristics and needs of a community affect the appearance and functionality of its buildings. The style and plans needed to meet these demands are left to architects. The outcomes are as variable as the uses they are intended to serve. Selected films and discussion offer a travelogue of sorts to explore the cultural influences of architecture on well-known and some not so well-known buildings and structures across Spain, Washington D.C., New York, Chicago, Cuba and Japan.

January 30 The Catalan architect, Antonio Gaudi, designed some of the world's most astonishing buildings, interiors, and parks. In a documentary made in 1984 by Japanese director Hiroshi Teshigahara, these unique and enthralling aesthetic structures become a cinematic visual poem. The viewer tours Gaudi's spectacular architecture, including his massive still-unfinished masterpiece, the Sagrada Familia Cathedral in Barcelona. These unique spaces capture the folkloric, historic essence of Catalonia through the passions of their imaginative interpreter.

February 13 "Make No Little Plans: Daniel Burnham and the American City." Explore the fascinating life and complex legacy of architect and city planner, Daniel Hudson Burnham, famous for designing the Flatiron Building in New York, Union Station in Washington D.C., and the 1909 master plan for Chicago, among other projects. He helped inspire the City Beautiful Movement in towns and cities across America. Before the modern profession of urban planning existed, Burnham prepared plans for major cities in America and abroad.

Series Registration Fee

UCR Osher members with ID:
\$30 (includes parking)
Section: 163-CCS-200

Non-Osher members:
\$55 (includes parking)
Section: 163-CCS-201

To reserve your seat, select from the list on page 17 or call (951) 827-4105 or (760) 834-0997 or go to www.extension.ucr.edu/osher and click on the Architectural Visions link.



Featuring Special Guest Presenter

Meryl Nesbitt, a retired art gallerist, arts management consultant and art historian. She has served at various universities as an adjunct faculty, and has been teaching for UCR Osher since 2006.

February 27 "Unfinished Spaces" is a film that tells the fascinating story of Cuba's ambitious National Art Schools that were imagined as a Utopian Scholastic Arts Facility and showcase in Havana. It was a project designed by three young artists in the wake of Castro's Revolution. It was cited on a golf course confiscated from rich counter-revolutionaries by Castro, and was left forgotten and neglected as funds for its use and construction ran out. Recently rediscovered, it is a visionary architectural masterpiece that is currently being restored into refurbished classrooms, studios, and workspaces for government selected and qualified students in various arts disciplines.

March 13 "Kochuu: Japanese Architecture" is a visually stunning film about modern Japanese architecture and the impact it is having on far away Nordic building traditions. Winding its way through visions of the future and traditional concepts, mixing nature and gardens and high-tech spaces, the film explains how contemporary Japanese architects strive to unite the ways of modern man with old world philosophies resulting in astounding constructions. Interviews with some of Japan's leading architects, as well as Scandinavian contemporaries opens up a new discussion about architectural cultural exchanges in today's connected digital age.