UCR Osher Presents

A SUMMER 2017 FILM SERIES: “Page to Screen”

June 13 – July 18 from 1– 4 p.m.
UCR Extension Center - Conference Room D, 1200 University Ave.

The 2017 Summer Film Series “Page to Screen” is hosted by UCR Extension and the Osher Lifelong Learning Institute. Enjoy a summer of outstanding films and discussion as we screen films adapted from books and/or short stories. Films have been chosen for variety and ideas for discussion. You are encouraged to read the books from the reading list prior to each session. There will be a brief review and lecture before viewing, and then a discussion will follow after the viewing.

Series Schedule and Reading List

June 13  The Killers: Short Story by Ernest Hemingway
Robin Russin, MFA, Professor of Screenwriting and Playwriting, Department of Theatre, Film & Digital Production, UCR

June 20  The Innocents: Film Adaptation of “The Turn of the Screw” by Henry James
Stacy Davies, Arts and Culture Journalist and UCR Extension and Osher Instructor

June 27  No Country for Old Men: Cormac McCarthy
Nikolay Maslov, Curator of Film and Multimedia Projects, Culver Center of the Arts

July 11  The Secret Life of Bees: Sue Monk Kidd

July 18  The Lady with a Little Dog: Short Story by Anton Chekhov

$50 (5 films) Section 171-CCS-300
$35 (3 films) Section 171-CCS-301

To Register: Call 951-827-4105 or go to www.extension.ucr.edu and click on SUMMER FILM SERIES link.

Parking: Parking at UCR Extension is included in the series fee.