In the 1940’s, women reigned supreme in Hollywood, and a feature could be built and marketed on the lead actress alone. Thanks to film noir, audiences were introduced to an entirely new type of woman in the 40s: the Femme Fatale.

The 2018 series of ‘Femme Fatales of the Forties’ films is hosted by UCR Extension and the Osher Lifelong Learning Institute. In addition to the full screenings of three major films, clips and photos of the other femme fatales will be featured with an in-depth discussion of their pop culture significance during their time — and our own.

FEATURED PRESENTER
Stacy Davies, MPW, is an award-winning arts and culture journalist in Los Angeles, Orange County and the Inland Empire, and a film historian at UC Riverside Extension and the University of Phoenix. UCR Osher instructor since 2009.

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$35 full series
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Enrollment is limited. To reserve your place, call (951) 827-4105 or go to www.extension.ucr.edu/osh